

Reel Reviews

By DON ALLEN.

A rather dull week, cinematically speaking, started yesterday. In the majority of cases films shown along Broadway were re-showings of hold-overs.

The bright particular spots, as far as newness goes, are at the Lyric, where the question drama "What Do Men Want?" was given an auspicious start; and the Rivoli, where "The Sheik" is still the big drawing card at the Astor.

"Peter Ibbetson" still goes prosperously on at the Criterion. "Hamlet" starts its second week at the Lexington Theatre. "Confetti," entered its last week at the Central and "Theodora" at the Astor.

PASSING IN REVIEW

Tommy Meighan, always a favorite, and "A Prince There Was" is a combination hard to tie in pictures. Every one, that is, almost everyone, knows the George M. Cohan story, now unfolding at the Lyric Theatre. The nimble-brained and facile-penned George wrote the play for himself. When he appeared in the character of the young broker-millionaire who became interested in the beautiful young writer, those who saw the well-scrubbed little play went away with a full realization of the sweetness of the story and felt better for having seen it.

It is the same with the film, only more so. Meighan, always a pleasing, if not a great, film actor, is at his handsomest, and, if ever "A Prince There Was," Meighan is that member of the "royal" family.

Mildred Harris, grown to be a charming screen actress, adds the play material in the role of the struggling and lovable writer, while "Peaches" Jackson could hardly be improved upon as the "I-Believe-I-Ain't-in-the-Heaven" girl of the play.

It was announced that when Meighan was filming "A Prince There Was" that some of the action stopped traffic on Fifth Avenue. This traffic-stopping situation was almost duplicated on Broadway last night in front of the Lyric.

"A Prince There Was" coupled with Meighan, will make you glad you saw it, and force a wish that things would happen that in real life. It really seems too good to be true.

At the Lyric.

"What Do Men Want?" is the puzzling question patrons of the Lyric Theatre yesterday were asking themselves after looking at the Louis Weber cinema, which was presented at the Times Square house yesterday for the first time. The story is that of the young and pretty wife, who

after her first child, discovers that her husband is not content with his lot in life. He is restless and seeks diversion with a gay little woman. The husband, however, I. Frank Glendon, the husband, learns that the frivolous mirth of the girl, is but the reaction of some of the little white pellets, the vipers of which Dr. Carleton Simon is putting in jail. Glendon returns to his wife, but sees Mr. Yost, the Evil Influence, being received by his wife. Outside in the cold, Glendon suffers the pangs of jealousy in the thirty-third degree. Claire Windsor, the wife, confesses that Yost was ordered out of the house because he insulted her. The rate husband refuses to believe her and leaves the house, full of hate and haste. Corroboration of his wife's story by his brother sends Glendon scurrying back to ask forgiveness.

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